

SING YOUR HEART OUT on a NEW YORK CITY TOUR

ABOUT THE GROUP LEADER

Rachael K.
Choir Director



ABOUT THE TRIP

Trusted Traditions & New Experiences



I travel with my students to carry on the rich traditions of our music department. I remember travelling as a student and how that created a monumental experience at the end of a great year in choir. In planning my trips, I take into account where my students may have been recently, what activities are available for our needs, a place that I as a director would like to go, and a destination that would draw interest. I want my students to experience the culture of New York City, educational activities, free time and entertainment, and musical performances.



Personal Care

I was strongly drawn to Brightspark because of the personalized attention. The follow-through, response time, customization, and attention to detail was reassuring. I felt my students and I would be in safe hands with every aspect of the trip.



Knowledge is Power

Brightspark takes into consideration what interests I have, but with their wealth of experience, they can tell me what other groups enjoyed and what to avoid, which is very helpful.

Research!
"Ask other directors about their best trips. Get a copy of their itineraries, what they liked or didn't. Seek out many quotes so when you find a company like Brightspark, you know you're in good hands."